The uncanny in the get out film

Every director has their own way of expressing and conveying the message they want in their movies.

Uncanny in horror movies is a strong tool but the way Jordan Peele uses it is amazing. In the movie Get out Jordan Peele has a disproportionate amount of white to black people. when Chris meets another black person, the audience can see and sense that they are supposed to be safe and comforting to Chris. But instead, they feel wrong. They do not get the slang he is using, and they seem off. This causes Chris to feel paranoid and on edge, this feeling transfers to the audience. This is the uncanny trop in horror movies. When uncanny is used it creates an unspoken stress or unconfutable feeling between every person watching the movie and creates opportunities to build tension. But the way Jordan Peele uses the uncanny trop is different than in other movies, in movies like SMILE the uncanny is obvious, when the entity has possessed someone, they are very clearly possessed they tilt there head down and have an uncomfortably wide smile on their face. When the uncanny is obvious there is less tension in the audience, then if you cannot tell if someone is evil or possessed. In get out when Chris is talking to other black characters there is something just below the surface that is not right, you feel somethings wrong before you know what it is. This angle on the uncanny phenomenon I think came from Jordans story line, these people Are not possessed their bodies are just being used as shells. This feeling of not knowing why you are feeling scared is very unsettling. Therefore, the way Jordan Peele uses uncanny in the get out film in better than any other movie that uses it.

Movies can be an immensely helpful tool when the director is determined and can see their ideas through.