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FOUR BEST NOVELISTS FROM THE INDUSTRIAL REVOLUTION AND THEIR WORK

BY BREANNA MACLATCHY



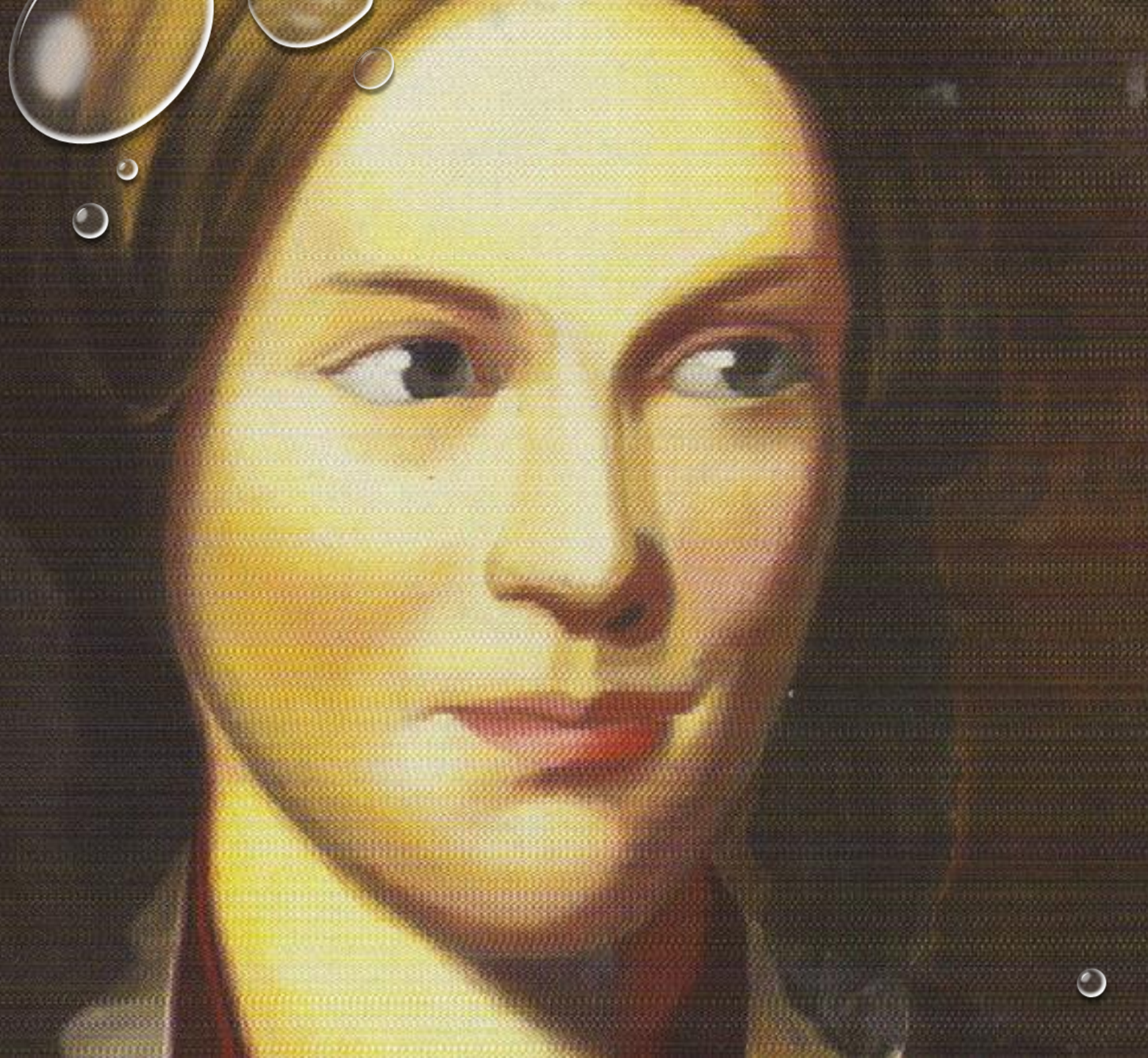
#4: SIR ARTHUR CONAN DOYLE

- SIR ARTHUR CONAN DOYLE WAS BORN MAY 22ND, 1859, IN EDINBURGH, SCOTLAND, AND DIED JULY 7TH, 1930, IN SUSSEX, ENGLAND. HE ORIGINALLY STUDIED TO BE A PHYSICIAN AND WAS KNIGHTED IN 1902 FOR HIS WORK IN A FIELD HOSPITAL IN BLOEMFONTEIN, SOUTH AFRICA, AND OTHER SERVICES DURING THE SOUTH AFRICAN WAR. HIS MOST FAMOUS AND POPULAR CHARACTER, SHERLOCK HOLMES, WAS INSPIRED BY DR. JOSEPH BELL, ONE OF HIS PROFESSORS AT MEDICAL SCHOOL. HE IS PROBABLY MOST FAMOUS FOR HIS CREATION OF SHERLOCK HOLMES, WHO IS ONE OF THE MOST POPULAR AND ENDURING CHARACTERS OF ENGLISH LITERATURE. SHERLOCK HOLMES WAS ALSO ONE OF THE FIRST PRIVATE DETECTIVES TO APPEAR AS A LEADING CHARACTER. SIR ARTHUR CONAN DOYLE HAS HAD IMMENSE INFLUENCE OVER THE POPULAR CULTURE OF THE LAST CENTURY. HIS AVID READERS HELPED CREATE THE CONCEPT OF THE MODERN FANDOM AND HIS INFAMOUS DETECTIVE/MYSTERY STORIES HAVE PROVIDED THE INSPIRATION FOR MANY MORE AUTHORS.



#3: JANE AUSTEN

- JANE AUSTEN WAS BORN DECEMBER 16TH, 1775, IN HAMPSHIRE, ENGLAND, AND DIED JULY 18TH, 1817, IN WINCHESTER, ENGLAND. SHE PUBLISHED FIVE NOVELS OVER THE COURSE OF HER LIFE, WITH TWO MORE PUBLISHED AFTER HER UNTIMELY DEMISE, FOR A TOTAL OF SEVEN NOVELS. HER THREE MOST FAMOUS NOVELS ARE KNOWN AS PRIDE AND PREJUDICE, SENSE AND SENSIBILITY AND EMMA HER WORK STANDS OUT BECAUSE OF ITS COMEDY, SELF-AWARENESS AND EXCELLENT PORTRAYAL OF CHARACTERS AND THEIR RELATIONSHIPS. SHE SET THE STAGE FOR LITERARY REALISM AND HER CONTRIBUTIONS HAVE BEEN WIDELY ADOPTED AND ADAPTED BY OTHER AUTHORS. SHE HAS GREATLY INFLUENCED MODERN WRITING STYLES, SINCE HER STYLE (FREE INDIRECT DISCOURSE), WHICH IS WIDESPREAD NOW, WAS NOT VERY COMMON AT THE TIME. FREE INDIRECT DISCOURSE IS A STYLE OF WRITING IN WHICH THE CHARACTER'S THOUGHTS AND PERSPECTIVE ARE INTERTWINED WITH THE NARRATIVE.



#2: CHARLOTTE BRONTË

- CHARLOTTE BRONTË WAS BORN APRIL 21ST, 1816, IN THORNTON, YORKSHIRE, ENGLAND. SHE DIED MARCH 31ST, 1855, IN HAWORTH, YORKSHIRE, ENGLAND. HER MOST FAMOUS AND POPULAR WORK IS JANE EYRE. SHE WOULD READ HER FATHER'S NEWSPAPERS AND KNEW MORE ABOUT POLITICS AT THE AGE OF NINE THAN MANY GROWN MEN. SHE WAS ALSO ONE OF THE FIRST MODERN WOMEN OF HER TIME. HER BELIEFS WERE PROGRESSIVE AND HER WRITING OFTEN CONTRADICTED SOCIETY, PARTICULARLY SOCIETY'S VIEW OF WOMEN. SHE WROTE ABOUT WOMEN WHO RELIED ON THE RESPECT THEY HAD FOR THEMSELVES, RATHER THAN WHAT SOCIETY THOUGHT OF THEM, TO LEAD FULFILLING LIVES.



#1: CHARLES DICKENS

- CHARLES DICKENS WAS BORN FEBRUARY 7TH, 1812, IN PORTSMOUTH, ENGLAND. HE DIED JUNE 9TH, 1870, GADS HILL PLACE, ENGLAND. HE WAS A BRITISH NOVELIST, JOURNALIST, ILLUSTRATOR AND SOCIAL COMMENTATOR. WHEN CHARLES WAS TEN YEARS OLD, HIS FATHER WAS IMPRISONED DUE TO DEBT AND CHARLES WAS SENT TO WORK IN A BOOT-BLACKING FACTORY. THIS LEFT HIM FEELING ABANDONED AND BETRAYED, FEELINGS WHICH WERE LATER WORKED INTO HIS NOVELS. HE WAS ONE OF THE MOST IMPORTANT AND INFLUENTIAL AUTHORS OF THE 19TH CENTURY. THROUGH HIS WRITING, HE PAINTED A STARK PORTRAIT OF HOW THE VICTORIAN-ERA UNDERCLASS LIVED AND HELPED BRING ABOUT SOCIAL CHANGE. HE WAS INFLUENTIAL IN THE MODIFICATIONS OF THE POOR LAWS AND A CRITIC AND SATIRIST. SOME OF HIS MOST FAMOUS WORKS INCLUDE A CHRISTMAS CAROL, DAVID COPPERFIELD, A TALE OF TWO CITIES, OLIVER TWIST AND GREAT EXPECTATIONS.

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SOLUTION FLUENCY ASSIGNMENT

THE TELEPHONE



PURPOSE OF THE TELEPHONE

- THE PURPOSE OF THE TELEPHONE IS TO COMMUNICATE OVER LONG DISTANCES AND WITHOUT HAVING TO PHYSICALLY BE IN THE PRESENCE OF THE PERSON YOU WISH TO TALK TOO.



PROBLEMS OF THE TELEPHONE

- IN ORDER FOR A TELEPHONE TO WORK, THERE HAD TO BE A TELEPHONE CABLE CONNECTING THE TWO PHONES, WHICH MADE OVERSEAS CALLS DIFFICULT.
- YOU ALSO COULDN'T COMMUNICATE WITH ANYONE WHO DIDN'T OWN A DEVICE



IMPROVEMENTS TO THE TELEPHONE

- ADVANCEMENTS IN TELECOMMUNICATIONS TECHNOLOGY INCLUDE AUTOMATIC REDIALING, CALL-NUMBER IDENTIFICATION, WIRELESS TRANSMISSION AND VISUAL-DATA DISPLAY.

FUTURE IMPROVEMENTS TO THE TELEPHONE

- IN THE FUTURE, PERHAPS PHONES WOULD BE ABLE TO READ OUR BRAINWAVES, SO WE WOULDN'T HAVE TO MANUALLY OR VOCALLY INPUT COMMANDS.
- PEOPLE COULD ALSO HAVE AN IMPLANT IN THEIR EARS THAT THEY COULD USE AS EARBUDS AND CONTROL WITH BRAINWAVES.