

Near
Future

Gattaca



Gattaca
Trailer

Plot Overview/Theme

In Gattaca, taking place in the not too distant future, a space station with key positions for people that they choose in this society and generation. Some people are lucky to get what they want, while others aren't like Vincent Anton Freeman. Ever since he was exposed to this world, he was born with a 30-life expectancy. Vincent is just a boy who ever dreamed of going to space and exploring what's out there. He manages to find *Jerome Eugene Morrow*, and pose as him to accomplish his goal of flying to a planet as known as Titan. Eugene carries out a significant role to help Vincent as he stays with him, getting a hold of urine and blood samples. Vincent was able to be a part of the space program because of his new identity as Jerome. During Vincent's perilous journey, he ends up falling in love with his co-worker Irene Cassini, as more conflict lies in between the story.

As well as for the theme, this movie shows us many things about genetics and the crimes of it. However, it talks about the obstacles to your goal and succeeding it by being able to have determination, wise decision making, and finding ways to accept scenarios in life. By all means, Vincent never found a way to fight through his goal the right way because it was important to him. He decided committing identity fraud with the help of technology and human perfections, he'd be able to reach his objective. Vincent wasn't too sure it was the right thing to do, but he kept going regardless of the consequences.

"I was never more certain of how far away I was from my goal than I was standing right beside it."

Main Characters

The main characters in this story are Vincent Freeman, Jerome Eugene Morrow, and Irene Cassini. Others are side characters that affect the story like Vincent's younger brother, Anton. Vincent plays as the leading role for the man who wanted to go to space. Due to his disorder and 30 life expectancy, he always had his younger brother by his side, only to prove he had more strength than Vincent.

When he had that chance to go to space, Eugene supported Vincent to achieve his goal by giving him his identity. Eugene once was a famous swimmer, but one time, he got in by second place in a competition. Therefore, he gets in a situation where he got disconsolate and attempts to suicide which made Eugene crippled forever. He sold his DNA, blood, and urine to Vincent for security purposes.

Irene plays a role as the co-worker of Vincent and gets involved with his identity fraud scheme as his plan interferes with their relationship. In addition, there is one last person: Dr. Lamar, a doctor working in Gattaca, letting Jerome into the space rocket, knowing he was Vincent all along. They show why Dr. Lamar let Vincent in as "invalid," portraying him as a significant character at the end of the movie.

"I only lent you my body. You lent me your dream."



Conflict

During the story, Vincent is at the edge of revealing who he is, involving Eugene and Irene. At some point in the movie, unluckily, the mission director was brutally murdered with a keyboard. In this generation they have all the technology where they can find any evidence like skin cells, hair, etc. They ran into Vincent's eyelash which caused more conflict for him as well. They suspected that Vincent was the murderer but predicted there was an imposter in the building because his eyelash went through as "invalid." Vincent becomes more aware of his surroundings including his behavior to prevent any suspicion of committing identity fraud. Will he end up achieving his goal?



"Is that the only way you can succeed, is to see me fail?"



Irony

In Gattaca, the story includes situational irony and dramatic irony. Dramatic irony occurs when Vincent is introduced to Eugene. They work together to commit identity fraud so Vincent can accomplish his goal of flying to Titan. Dramatic irony occurs here because the audience knows that Vincent isn't in fact Jerome, while the characters don't recognize it's Vincent, like his brother Anton.

Situational irony occurs later in the story when one of the detectives exposes Vincent for identity fraud. The detective knows he's Vincent because the detective was Vincent's brother all along. This is situational irony because the audience didn't expect the detective to be Vincent's brother, Anton Freeman.

