

A dark silhouette of a person wearing a cap and holding a camera, set against a warm, brownish-gold gradient background. The person is positioned in the center, facing right, with their arms extended as if holding a camera. The overall mood is artistic and focused.

# Innovation Station – The Photograph

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# The photograph

- ◆ The photograph by Joseph Nicéphore Niépce was invented in 1826 which makes the photograph around 190 years old. It was extremely blurry, faded, and hard to understand what's exactly going on in the photo which shows the views out of a window at his estate. It took multiple days for the exposure of the photograph to take action, but it finally showed, and then bang! It went from a big piano looking box to billions of people having coloured, 4k definition cameras in their pocket not even thinking anything of it, cause it's become such a common thing to see, but I'm sure nobody really walked around with grand piano looking cameras unless they were going to go bring it somewhere else.



# Where is the photograph today? How did it get there?

- ◆ The photograph got to the place it is by slow developments, trying to make it more accessible, the first point and shoot camera was the Konica C35. It was the first carryable smallest camera, costing at the time around 250, it progressively got smaller and higher definition.



# What I think the camera will look like in 50 years (what it looks like, how it functions, and why it is better than the current photograph)



- ◇ I feel the camera will have possibly changed a lot, from just higher quality to the possibility of holograms and photographs being 3D or even something like a hearing aid but it sends signals to the brain of what's around them for the blind people it functioned by brain waves.