Peer Review Worksheet Non-Fiction Narrative

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| 1. Did the author use creative ways to tell a story? (Ex. FBI Agent Samson)
 | Comments |
| 1. Is the story relevant to your own life as a reader? Do you feel connected?
 | Comments |
| 1. How are the conventions of the story? Are there varying sentence structures? Is there good grammar?
 | Comments |
| 1. Is this nonfiction piece written as a story? Is there exposition, rising action, climax, etc.?
 | Comments |
| 1. Is there a deeper meaning or *theme* to the story? Can we see this theme throughout the text?
 | Comments |
| 1. Does the story show and not tell or is it a series of events that happened without any heart?
 | Comments |
| 1. When you read this story, do you want to know more about the author? Explain this answer.
 | Comments |
| 1. Should the author give more details to make the story more of a real experience? Give examples.
 | Comments |

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| Notes on the Piece |
| Pros of Story (Explain what the author did well. What did you like?) | Cons of Story (Explain what the author can do better.) |