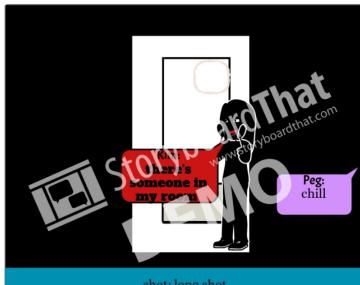


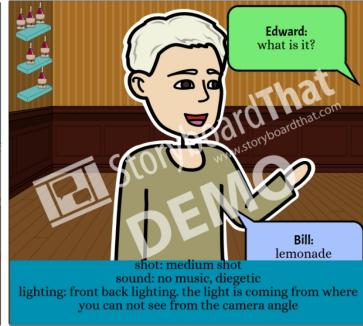


shot: long shot sound: no music, diegetic, water bed popping lighting: low key, most of the light is coming from the window and the lamp



shot: long shot sound: no music, diegetic lighting: low key most things are just shadows







lighting: bottom side lighting. you can't see exactly where the light is coming from and it is not directly on Edwards



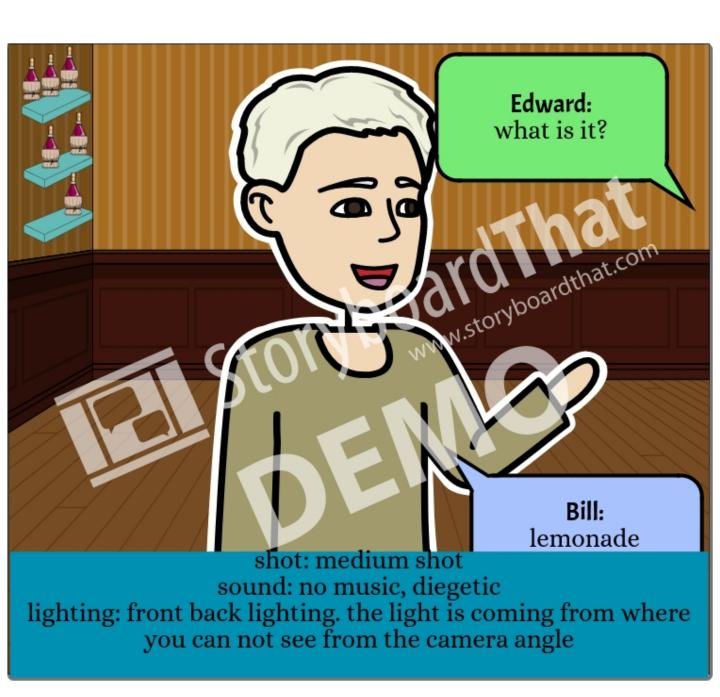


shot: long shot sound: no music, diegetic, water bed popping lighting: low key, most of the light is coming from the window and the lamp



shot: long shot sound: no music, diegetic lighting: low key most things are just shadows







sound: no music, diegetic, Edwards hands clashing with the glass

lighting: bottom side lighting. you can't see exactly where the light is coming from and it is not directly on Edwards